

PRESS RELEASE

Schuebbe Inc.
Neubrückstraße 6, 40213 Düsseldorf

Emmanuel Le Cerf & Bruno Albizzati
December 12, 2014 – February 25, 2015
Opening: Friday, December 12, 6:00 P.M.

We are pleased to announce Emmanuel Le Cerf & Bruno Albizzati, the next exhibition at our gallery in Düsseldorf. For their first exhibition at Schuebbe Inc., Le Cerf and Albizzati will present a selection of recent works from their studios.

Emmanuel Le Cerf's works for this exhibition revolve around his installation *Ambulance*, 2014. Le Cerf chooses to create a new path for pictures to come to our eyes: grey sheets on a tiny child's bed are the only source of an image, reflected in a heavy, industrial mirror surface. Through this oppressive machinery, the picture appears only to the one standing right in front of it. Without revealing cause or consequence of the victim's physical state, *Ambulance* explores questions of vulnerability, absence and death through the artist's unique visual idiom. In addition to the large digital C-print *Recovery Room*, 2013 depicting a horse hanging upside down surrounded by two surgeons, Le Cerf will show a small selection of photographs from 2013/14.

Bruno Albizzati's recent works on paper feature a variety of subtle surface textures achieved through the use of charcoal and pencil. Their porous and irregular quality embodies the artist's fascination with fragments, incompleteness and the void. The process of erasure and re-application is important to Albizzati's work and reveals his dynamic working process. Traces of earlier lines and shades are always present but hardly visible in any of his pieces. Affinities to bodily movements and dance are central to his oeuvre and a reference also of the works in this exhibition. Albizzati's drawings and paintings form a dialectic investigation of the intersection between light and darkness, form and content, space and time.

Both artists graduated from the École nationale supérieure des Arts Décoratifs in Paris: Le Cerf in 2010, Albizzati in 2012. Emmanuel Le Cerf was born in 1984 in Le Havre, France. Earlier this year his show *Il n'y aura pas de prochaine fois* opened at the Galerie Saint-Severin in Paris. Bruno Albizzati was born in Paris in 1988. Earlier this year his exhibition *Combustibles*, curated by Annie Delay, opened at the Centre d'Art contemporain de Saint-Réstitut. Both artists live and work in Paris.

Emmanuel Le Cerf & Bruno Albizzati will be on view from December 12, 2014 to February 25, 2015, Tuesday through Friday 2:30 to 6:00p.m., Saturday from 2:00 to 4:00 p.m., and by appointment.

For additional information, please contact Johannes Hoerning at +852 6774 6387 or johannes@schuebbeinc.com